

# Puntaires

Letra y música: Fco. Javier Domínguez Núñez

J = 145

The musical score consists of ten staves of music for voice and piano. The tempo is marked J = 145. The key signature is A major (no sharps or flats). The vocal line includes lyrics in Spanish, such as "TE-JIEN-DO\_EN-CA-JES", "TREN-", "ZAN-DO", "BO-", "LI-LLOS", "SO-MOS", "PUN-TAI-RES", "TE\_ES\_NUES-", "TRO\_O-", "FI-CIO-O", "ES\_NUES-", "TRO\_O-", "FI-CIO\_O", "OH OH OH", "CON UN BE-NE- FI-CIO\_O", "e- nys con el gus- to por lo be- e- llo", "So- mos mu- chas en A- re- e- nys con pa- cien- cia\_y buen ha- cer.", and "Man- ti- llas hi- los y\_a- gu-". Chords indicated include D, G7, F#m, Bm, A7, and various inversions. Measure numbers 3, 4, 6, 9, 11, 13, 18, 21, and 23 are marked along the left side.

26

u- jas jue- gan en nues- tras ma- a- nos

29

Te- je- mos to- do con mi- i- mos de\_ un ar- te- sa- no

33

TE- JIEN- DO\_EN- CA- JES TREN-

36

ZAN-DO BO- LI-LLOS SO- MOS PUN- TAI- RES Y\_ES-

38

TE\_ES NUES- TRO\_O- FI- CIO O O\_\_

40

ES NUES- TRO\_O- FI- CIO O O\_\_ O.

43

TE- JIEN- DO\_EN- CA- JES TREN- ZAN- DO BO- LI- LLOS

45

SO- MOS PUN- TAI- RES CON UN BE- NE- FI- CIO O O

47

OH OH OH Las pun- tai- res a- re- ñe- en- ses

53

so- mos ca- si co- mo\_ un mi- i- to

55

Lo me-jor de Bar-ce-lo-na en te- jer

57

y cos-tu-rar No po-de-mos ir a\_es cue-

60

e-las A-llí so-lo van los ho-om-bres

63

A la mu- jer se le\_en-se-e-ña for-ma-ción pro-fe-

66

sio-nal TE-JIEN-DO\_EN-CA-JES TREN-

70

ZAN-DO BO-LI-LLOS SO-MOS PUN-TAI-RES Y\_ES-

72

TE\_ES NUES-TRO\_O-FI-CIO-O

74

ES NUES-TRO\_O-FI-CIO\_O\_O.

77

TE-JIEN-DO\_EN-CA-JES TREN-ZAN-DO BO-LI-LLOS

79

SO-MOS PUN-TAI-RES CON UN BE-NE-FI-CIO\_O\_O.

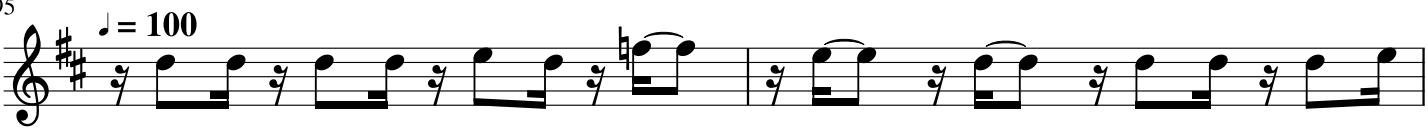
81

91  $\text{♩} = 90$

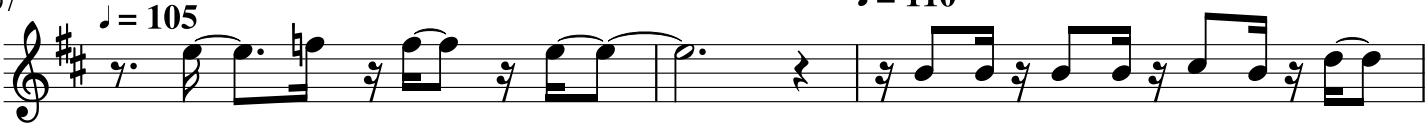
93  $\text{♩} = 95$



95  $\text{♩} = 100$



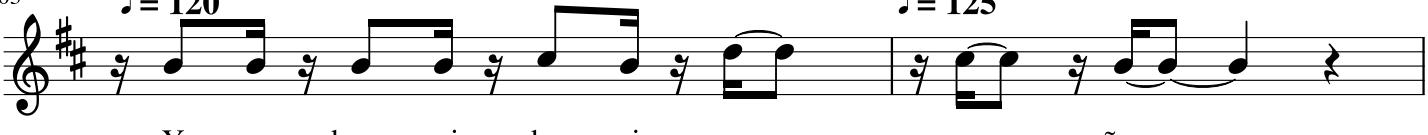
97  $\text{♩} = 105$   $\text{♩} = 110$



100  $\text{♩} = 115$



103  $\text{♩} = 120$   $\text{♩} = 125$



105  $\text{♩} = 130$   $\text{♩} = 135$   $\text{♩} = 140$



109  $\text{♩} = 145$



111



112

Musical score for measure 112. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: TE\_ES NUES- TRO\_O- FI- CIO- O O.

114

Musical score for measure 114. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: ES NUES-TRO\_O- FI- CIO O O O.

117

Musical score for measure 117. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: TE- JIEN- DO\_EN-CA- JES TREN- ZAN- DO BO- LI- LLOS

119

Musical score for measure 119. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: SO- MOS PUN- TAI- RES CON UN BE- NE- FI- CIO O O

121

Musical score for measure 121. The key signature is A major (two sharps). The melody consists of quarter notes and rests. The lyrics are: OH OH OH -