

# Quiero salvar las familias

Letra y música: Francisco Javier Domínguez Núñez

♩ = 90

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The lyrics are written below the notes, with some words split across lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score consists of 21 numbered measures.

4 Hoy se ha - ce rea - li - dad lo queen som - bras vial - soñar u - na

6 ra - ma fe - me - ni - na de Jo - sé de Ca - la - sanz El fi -

8 nal es ya un co - mien - zoy con el ím - pe - tu del vien - to pre - pa -

11 ra - das a - braza - mos ya sus Le - tras y Piedad. Sea cual se - a el lugar don - de

14 va - mos a fundar encon - tra - mos u - na mis - ma y do - lien - te rea - li - dad Las fa -

16 mi - lias es - tán ro - tas con las ni - ñas en las ca - lles Noes de


18 Dios a - ban - do - nar - las, a - cep - ta - mos la mi - sión. QUIE - RO SAL -

20 VAR LAS FA - MI - LIAS EN - SE - ÑÁN - DO - LEALAS NI - ÑAS EL

21 SAN - TO TE - MOR DE DIOS QUEEN SU REI -

- NOES PAZ YA - MOR VA - MOS A DAR NUESTRAS VI - DAS E - DU -

23 A7 Dm

Musical staff for line 23, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests. Chords A7 and Dm are indicated above the staff.

CAN - DOHAS - TA QUEA - PREN - DAN QUEEN LAI -

24 Bb F Bbm F

Musical staff for line 24, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests. Chords Bb, F, Bbm, and F are indicated above the staff.

GLE-SIA YEN LAES CUE - LA OB-TEN - DRÁN UN NUEVO DON.

27

Musical staff for line 27, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.

Ni-ñas ri - cas ni-ñas po - bres to - das sue-ñan con crecer y se -

30

Musical staff for line 30, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.

rá nues-tra ta-re - aa to-das e-llas pro-veer de la fey de la cultu - ra dai-gual

33

Musical staff for line 33, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.

cuál se - a su cu - na. Dios da el sol a to - do el mun - do, crean o

35

Musical staff for line 35, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.

no cre - an en Él. Tra - ba - jad por las fa-mi - lias pues e -

37

Musical staff for line 37, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.


llas son las se-mi - las que da - rán tan bue - nos fru - tos que el mun -

39

Musical staff for line 39, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.

do po - drá co-mer. Ni-ñas hoy, fu - tu - ras ma - dres, e - llas

41

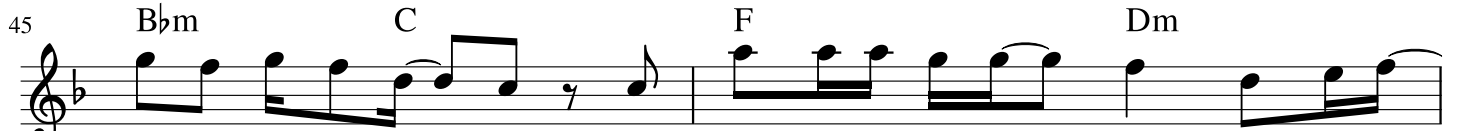
Musical staff for line 41, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests.

son las res - pon-sa - bles de impul - sar el E - van - ge - lio en u - na

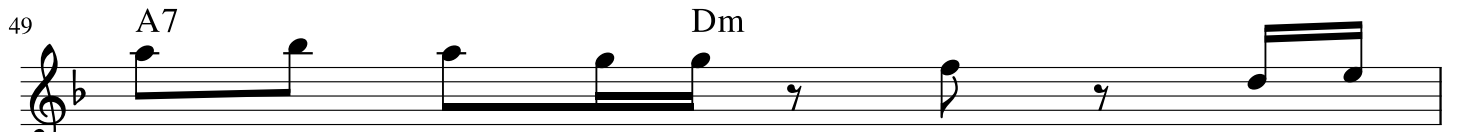
43 F Dm


Musical staff for line 43, featuring a treble clef, a key signature of one flat (Bb), and a common time signature. The staff contains a melody with eighth and quarter notes, and rests. Chords F and Dm are indicated above the staff.

nue - vahu - ma-ni - dad. QUIE-RO SAL - VAR LAS FA-MI - LIAS EN-SE-

45  **B♭m** **C** **F** **Dm**  
ÑÁN-DO-LEALAS NI - ÑAS EL SAN - TO TEMORDE DIOS QUEEN SU REI-

47  **G7** **C** **A7** **Dm**  
- NOES PAZ YA - MOR VA - MOS A DAR NUESTRASVI - DAS E-DU-

49  **A7** **Dm**  
CAN - DOHAS - TA QUEA - PREN - DAN QUEEN LAI -

50  **B♭** **F** **B♭m** **F**  
GLE-SIA YENLAES CUE - LA OB-TEN - DRÁNUN NUEVO DON.